

Bhavan's Tripura Vidyamandir
1st Terminal Examination : (2025-2026)

Class:- 12

Time:- 2 Hours

Roll:

Name of the student:

Subject:- Painting

Total :- 30 Marks

Sec:

General instruction:

Section-A

Attempt all Questions (Each Question will carry 1 mark).

Section-B

Attempt all Questions (Each Question will carry 2 marks).

Section-C

Attempt any **two** Questions (Each Question will carry 6 Marks).

Group - A

Multiple Choice Questions

1X8=8

1. What type of topics were used during Bundi School?
i. Tulinama ii. Ragmala iii. Arabian Nights iv. Shahnama
2. It is a continuous narrative which means that various episodes have been shown in a single scene.
i. Maru-Ragini - Mewar ii. Chaugan Players - Jodhpur
iii. Krishna on a Swing - Bikaner iv. Bharata meets Rama at Chitrakut - Jaipur
3. Who composed Gita Govinda?
i. Bhanu Datta ii. Jayadeva iii. Sawant Singh iv. Keshav Das
4. What is the style used in Kangra Paintings?
i. European style ii. Deccan style iii. Pahari style iv. Pala style
5. The colours used in illustration during the Mughal Period were made from?
i. Water Colour ii. Acrylic Colour iii. Oil Colour iv. Oil Pastel
6. The artist "Ustad Mansoor" belonged to which Mughal ruler's court?
i. Jahangir ii. Provincial Mughal court
iii. Akbar iv. Shahjahan
7. Name the ruler who continued work on Hamza Nama after his father's death.
i. Babur ii. Akbar iii. Aurangzeb iv. Humayun
8. Which style flourished in Golconda?
i. Deccan style ii. Mughal style iii. Pal style iv. Jain style

Group - B

2x5=10

(Answer for this questions is expected in around 100 words).

1 a) Write a short note on 'Maru-Ragini'.

Or

b) 'The Miniature paintings of Rajasthani school are inspired by our old sacred texts and scriptures. In some paintings, the essence of the story is illustrated with same figure shown more than one time in the same picture frame.' Explain on the basis of below mentioned points any one painting from this school.

- i. Identify the Painting, Artist, Medium and Technique.
- ii. Compositional Arrangement.

2 a) There is no competition to win Lord's attention, the only effort is to please him. Krishna's crown is elaborately designed with feathers at the top. All similar looking Gopis are decked with beautiful ornaments. Green beetle wing is studded in all of them and pearl strings are highlighted.

- i. Identify the painting, artist and sub-school.
- ii. Evaluate the painting aesthetically.

Or

b) Four women horse riders are playing polo in the vast playground, with the referee depicted in the middle of foreground. In the foreground, birds are depicted searching for food in the pond and high hills and buildings are depicted in the background.

Identify the painting and write about its title, painter, sub-school and its medium.

3 a) Write a short note on "Radha Bani-Thani.

Or

b) Which message is expressed by the painter of the painting "Kabir and Raidas"?

4. Floral beds in the background as well as the foreground divided by a pathway are witness to the mystical sufi music being played. A stylized flowering tree adds interest to the blue rendition of the sky. The colors are subtle and soothing. Tones are subdued to suit the spiritual Aura of the two great personalities.

- i. Identify the painting and sub-school.
- ii. Describe the overall compositional arrangement.

Or

b) Write a short note on "Chaugan Players".

5 a) How far has the painter been successful in depicting the subject matter and composition of the following miniature paintings?

a) Krishna Lifting Mount Govardhan.

Or

b) Falcon on a Bird Rest.

Group - C

6X2=12

(Answer any two of the following questions in about 200 words)

1. Write an essay on the subject matter and compositional arrangement of the painting 'Bharat meets Ram at Chitrakut'.
2. The marriage procession is accompanied and received by music, dance, gifts and fireworks. The artist has created the glamour of the marriage procession with all its pomp and show.
 - i. Which two royals are part of the procession?
 - ii. Appreciate the painting on the basis of principles of art.
3. Describe the features of the Rajasthani School of Miniature Painting.