Bhavan's Tripura Vidyamandir
1st Terminal Examination : (2025-2026)

Class:- 11 | **Subject: Painting**
Time:- 2 Hours | Total :- 30 Marks
Name of the student: | Roll: Sec:

General instruction: *all the* ***three*** *sections are compulsory. Marks are indicated against each section.*

SECTION A

Instruction: write answers for all the eight parts of the given question. ***1X8=8***

1. What is the meaning of "lavanyayojna"?
   (a) knowledge of witchcraft (b) knowledge of astronomy
   (c) knowledge of astrology (d) knowledge of beauty
2. Which two primary colours are mixed in same ratio to get orange colour?
   (a) red& yellow (b) blue & yellow (c) red & blue (d) green and black
3. What is the meaning of "padmasana"?
   (a) folded body (b) folded fingers (c) cross folded legs (d) folded hands
4. What is the medium of the painting "Bodhisattva head"?
   (a) sand rocks (b) Granite rocks (c) stone (d) marbel
5. What is the size of Dancing Girl?
   (a) 10.5 x 5x2.5 cm (b) 9.2x5.8x3 cm (c) 22x8x5 cm (d) 2.5x2.5x1,4 cm
6. What is the place of "Seated Buddha—kushan period"?
   (a) Mathura (b) Hastinapur (c) Dwarka (d) kashi
7. What is the meaning of "Lakhudiyar"?
   (a) 1 lakh dreams (b)1 lakh dragons (c) garland of flames (d) 1 lakh caves
8. What is the medium of "Wizard's Dance"?
   (a) mineral colour (b) stone colour (c) sand stone (d) wax

SECTION B

Attempt all questions {each questions will carry 2 marks} **2X5=10**

a. Briefly evaluate the composition arrangement of the following art work:
   (i) how many classifications are there in visual arts? **(0.5)**
   (ii) name the classifications. **(0.5)**
   (iii) give examples of each classification. **(1)**

b. (i) how many parts are there in fundamentals of making picture. **(0.5)**
   (ii) name the fundamentals **(0.5)**
   (iii) explain each fundamental **(1)**

c. What is dimension? Explain with diagram. **(2)**

d. Write a short note on "Dancing girl" **(2)**

e. Write a short note on upper Palaeolithic **(2)**

SECTION C

Write answers for each of the questions given below in about 100 words. **6X2=12**

a. (i) what is colour? **(1)**
   (ii) how many primary colours are there? Write the name of each? **(1)**
   (iii) how many secondary colours are there? Name each of them. **(1)**
   (iv) explain primary and secondary colour with diagram **(2)**
   (v) give am Idea about Tone of colour. **(1)**

b. The main features of Seated Buddha (Gupta period in sarnath style) [minimum 10 points] **(6)**