

**Bhavan's Tripura Vidyamandir**2<sup>nd</sup> Terminal Examination : (2024-2025)**Class:-11**

Time : 2 hours

**Subject : Painting**

Marks: 30 Marks

Name of the student :

Roll      Section

**General instruction:** all the **three** sections are compulsory. Marks are indicated against each section.

**SECTION A**

Instruction: write answers for all the eight parts of the given question.

1X8=8

1. What is the meaning of “Varnika Bhang”?
 

(a) painting	(b) expression
(c) elements	(d) colour variation.
2. Which two primary colours are mixed in same ratio to get violet colour?
 

(a) red& yellow	(b) blue & yellow
(c) red & blue	(d) green and black
3. What is the meaning of “dhyana mudra”?
 

(a) gandhar mudra	(b) folded fingers
(c) half closed eyes	(d) closed eyes
4. What is the medium of the painting “descent of ganga”?
 

(a) sand rocks	(b) Granite rocks
(c) stone	(d) marbel
5. What is the size of Mother goddess?
 

(a) 10.5 x 5x2.5 cm	(b) 9.2x5.8x3 cm
(c) 22x8x5 cm	(d) 2.5x2.5x1,4 cm
6. What is the place of “nataraj”?
 

(a) thiruvananthapuram	(b) visakhapatnam
(c) thanjavur distt.	(d) Coimbatore distt.
7. What is the meaning of “Abhayahasta”?
 

(a) gesture suggesting	(b) kicking away the veil of maya
(c) garland of flames	(d) habit
8. What is the meaning of “maheshmurti”?
 

(a) Vishnu murti	(b) lord brahma
(c) bull	(d) lord shiva

**SECTION B**

Attempt all questions {each questions will carry 2 marks}

2X5=10

9. Briefly evaluate the composition arrangement of the following art work:
  - a. perspective
  - b. fundamentals of making picture
  - c. colour
  - d. nataraja [south Indian bronze]
  - e. cymbal player

**SECTION C**

6X2=12

Write answers for each of the questions given below in about 100 words.

- a. The features of “Descent of Ganga”. [minimum 10 points]
- b. The main features of Qutub Minar of Indo- Islamic architecture [minimum 10 points]