

Bhavan's Tripura Vidyamandir
1st Terminal Examination : (2024-2025)

Class:- 12

Time:- 2 Hours

Name of the student :

Subject:- Painting

Total :- 30 Marks

Stream:

Roll:

General instruction: Answer all the questions from Group A, answer any five from Group B and answer any two from Group C.

Group - A

1X8=8

1. Which painting is painted based on Indian Classical Music:-
 - i. Chaugan Players
 - ii. Maru Ragini
 - iii. Radha (Bani-Thani)
 - iv. Krishna on Swing
2. Whose period was known as the 'Golden Age of Kangra school of miniature painting'?
 - i. Raja Sansarchand
 - ii. Raja Ghamandchand
 - iii. Raja Sureshchand
 - iv. Raja Tekchand
3. Which is the sub-school of Deccan School of Miniature Painting:-
 - i. Basohli
 - ii. Kishangarh
 - iii. Hyderabad
 - iv. Mewar
4. In which medium the Pahari miniature paintings are made :-
 - i. Gouache
 - ii. Oil pastels
 - iii. Acrylic colour
 - iv. Water colour
5. "Razm Nama is" :-
 - i. Illustration of Babur Nama
 - ii. Illustration of Akbar Nama
 - iii. Illustration of Zafar Nama
 - iv. Illustration of Mahabharat
6. How many horses have been shown in the painting 'Chad Bibi Playing Polo' :-
 - i. 5
 - ii. 4
 - iii. 3
 - iv. 6
7. Which of the following is the subject matter of the painting Hazrat Nizamuddin Auliya and Amir Khusro :-
 - i. Deciding a war strategy
 - ii. Heated exchange between two countries
 - iii. Watching a music performance
 - iv. Exchange of wisdom between two sufis
8. Who is the painter of the painting "Krishna Lifting Mount Govardhan" :-
 - i. Manaku
 - ii. Ramdas
 - iii. Miskin
 - iv. Jagannath

Group - B

2X5=10

1 a) Describe the artistic aspects of the famous painting "Radha (Bani-Thani)".

Or

b) Write a short note on 'Maru-Ragini'.

2 a) This painting has been displaying a wonderful combination of deep contemplation, Sufism and great devotion for music.

Identify this painting of Deccan School and describe it on the basis of compositional arrangement in your own words.

Or

b) Four women horse riders are playing polo in the vast playground, with the referee depicted in the middle of foreground. In the foreground, birds are depicted searching for food in the pond and high hills and buildings are depicted in the background.

Identify the painting and write about its title, painter, sub-school and its medium.

3) a) Write a short note on the subject-matter "Krishna with Gopi's".

Or

b) Which message is expressed by the painter of the painting "Kabir and Raidas"?

4. How far has the painter been successful in depicting the subject matter and composition of the following miniature paintings?

a) Krishna Lifting Mount Govardhan.

Or

b) Falcon on a Bird Rest.

5. a) Write a short note on the subject matter "Krishna on Swing".

Or

b) Write a short note on 'Chaugan Players'.

Group - C

6X2=12

1. Write an essay on the subject matter and compositional arrangement of the painting 'Bharat meets Ram at Chitrakut'.

Or

Describe the features of the Mughal School of Miniature painting.

2. Write a brief note on the compositional arrangement of Nand, Yashoda, Krishna with Kinsmen are going to Vrindavan.

Or

Describe the features of the Rajasthani School of Miniature Painting.