# Bhavan's Tripura Vidyamandir

2<sup>nd</sup> Periodic Assessment: (2024-2025)

Class:- 10Subject:- EnglishTime:- 2 hoursTotal :- 50 Marks

Name of the student:

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## **Reading Section - 10 Marks**

Q1. Read the passage given below and answer the questions that follow: (10)

- 1. Maharana Pratap ruled over Mewar only for 25 years. However, he accomplished so much grandeur during his reign that his glory surpassed the boundaries of countries and time turning him into an immortal personality. He along with his kingdom became a synonym for valour, sacrifice and patriotism. Mewar had been a leading Rajput kingdom even before Maharana Pratap occupied the throne. Kings of Mewar, with the cooperation of their nobles and subjects, had established such traditions in the kingdom, as augmented their magnificence despite the hurdles of having a smaller area under their command and less population. There did come a few thorny occasions when the flag of the kingdom seemed sliding down. Their flag once again heaved high in the sky thanks to the gallantry and brilliance of the people of Mewar.
- 2. The destiny of Mewar was good in the sense that barring a few kings, most of the rulers were competent and patriotic. This glorious tradition of the kingdom almost continued for 1500 years since its establishment, right from the reign of Bappa Rawal. In fact, only 60 years before Maharana Pratap, Rana Sanga drove the kingdom to the pinnacle of fame. His reputation went beyond Rajasthan and reached Delhi. Two generations before him, Rana Kumbha had given a new stature to the kingdom through victories and developmental work. During his reign, literature and art also progressed extraordinarily. Rana himself was inclined towards writing and his works are read with reverence even today. The ambience of his kingdom was conducive to the creation of high-quality work of art and literature. These accomplishments were the outcome of a longstanding tradition sustained by several generations.
- 3. 3. The life of the people of Mewar must have been peaceful and prosperous during the long span of time; otherwise, such extraordinary accomplishment in these fields would not have been possible. This is reflected in their art and literature as well as their loving nature. They compensate for lack of admirable physique by their firm but pleasant nature. The ambience of Mewar remains lovely thanks to the cheerful and liberal character of its people.
- 4. One may observe astonishing pieces of workmanship not only in the forts and palaces of Mewar but also in public utility buildings. Ruins of many structures which are still standing tall in their grandeur are testimony to the fact that Mewar was not only the land of the brave but also a seat of art and culture. Amidst aggression and bloodshed, literature and art flourished and creative pursuits of literature and artists did not suffer. Imagine, how glorious the period must have been when the Vijaya Stambha which is the sample of our great ancient architecture even today, was constructed. In the same fort, Kirti Stambha is standing high, reflecting how liberal the then administration was which allowed people from other communities and kingdoms to come and carry out construction work. It is useless to indulge in the debate whether the Vijaya Stambha was constructed first or the Kirti Stambha. The fact is that both the capitals are standing side by side and reveal the proximity between the king and the subjects of Mewar.

Section:

Roll:

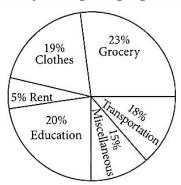
5. The cycle of time does not remain the same. Whereas the reign of Rana Sanga was crucial in raising the kingdom to the acme of glory, it also proved to be his nemesis. History took a turn. The fortune of Mewar — the land of the brave — started waning. Rana tried to save the day with his acumen which was running against the stream and the glorious traditions for some time.

# 1.1 Based on your understanding of the passage, answer the questions by choosing the correct option. 1X5=5

(a) Maharana Pratap	became immortal because .			
(i) he ruled Mev	var for 25 years	(ii) he added a lot of grandeur to Mewar		
(iii) of his valou	r, sacrifice and patriotism	(iv) both (ii) and (iii)		
(b) Difficulties in the u	vay of Mewar were			
(i) lack of coope	ration of the nobility	(ii) its small area and small population		
(iii) ancient trad	litions of the kingdom	(iv) its historic	al background	
(c) During thorny occa	sions			
(i) the flag of M	ewar seemed to be lowered	(ii) the people of Mewar showed gallantry		
(iii) Mewar used	l to become unruly	(iv) most of the rulers heaved a sigh of relie		
(d) Mewar was lucky	because	•••••		
(i) all of its rule	rs were competent	(ii) most of its people were competent		
(iii) most of its	rulers were competent	(iv) only a few of its people were incompeten-		
(e) Rana Sanga's repu	ıtation went			
(i) beyond Rajas	sthan to Delhi	(ii) beyond Rajasthan to the Southern states		
(iii) down with o	each passing day	(iv) beyond Rajasthan to Gujarat		
1.2 Answer the follo	wing.		1 <b>X</b> 5=5	
(a) The kings of Mewa	r had enlarged their magn	ificence despite	having a comparatively	
small	and less people.			
(i) Kingdom	(ii) continent	(iii) lane	(iv) village	
	is an example of a liberal a		nat permitted other	
	to take on its construction			
	(ii) dynasties			
	ng Rajput kingdom prior t			
	Mewar practiced art and lit			
	are ca	_	=	
(i) Throne	(ii) Kirti Stambh	(111) crown	(1v) palace	
	TT 0.0	44 40.75		

### Writing & Grammar Section – 12 Marks

**Q2.** The given pie chart represents the amount of money spent by a family on different items in a month. Write an analytical paragraph using the information given in the chart.



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#### OR

Write a letter to the editor of a daily newspaper to aware people of how stray animals can be COVID-19 carriers and hence they must avoid direct contact. You are Ranveer/Aliya of G/24, Juhu Complex, Mumbai

# Q3. Fill in the blanks:

1X3=3

What we call life is a very complex affair. It is not simply eating, reproducing and finally dying. Every creature (a)\_\_\_\_these. Man has to lead a highly complicated life. It is like (b)\_\_\_\_\_ through a maze and coming out. He is an economic being and a social animal. He has to earn, make a home, look after his people and attend (c)\_\_\_\_ his obligations to the society and the Government. So, in order to be successful he has to develop certain qualities.

	(i)	(ii)	(iii)	(iv)
(a)	Is doing	will do	does	do
(b)	gone	going	went	making
(c)	for	into	all .	to

**Q4.** The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction in your answer sheet against the exact line number.

1X4=4

Madhubani Painting is one in the many traditional	(a)
Indian art forms. It is but known as Mithila or Godhna	(b)
Paintings. This art was developed by Mithila or Madhubani district	(c)
of Bihar or then spread to villages around Madhubani	(d)

### Literature Section - 28 Marks

# Q5. Read the extract below and choose the correct answer:

1X4=4

"All night the roots work to disengage themselves from the cracks in the veranda floor. The leaves strain toward the glass small twigs stiff with exertion long-cramped boughs shuffling under the roof like newly discharged patients half-dazed, moving to the clinic doors."

## Question 1: Why do the roots work all night?

- (i) absorb water from the soil
- (ii) free themselves from the walls put around by humans
- (iii) absorb minerals from the soil
- (iv) go deep into the soil so that they are not uprooted by the storms

### Question 2: Why do the twigs get stiff?

- (i) they are coated with paint
- (ii) they strain to escape their captivity
- (iv) they don't get sufficient air (iii) they are covered with steel

## Question 3: What is the figure of speech in `Like newly discharged patients?

- (i) Simile (ii) Metaphor (iii) Alliteration Question 4: What is the adverb form of 'patient'?
  - (i) patience (ii) patiently
    - (iii) patiencely
- (iv) patientance

(iv) Personification

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#### OR

'Don't bite your nails, Amanda! Don't hunch your shoulders, Amanda! Stop that slouching and sit up straight, Amanda!"

# Question 1: Who is speaking to Amanda?

(i) Amanda's teacher

(ii) Amanda's mother

(iii) Amanda's elder sister

(iv) Amanda's father

## Question 2: How is Amanda feeling?

(i) She is feeling happy

(ii) She is in a thoughtful mood.

(iii) She is sulky and feeling a bit low.

(iv) She is depressed.

## Question 3: What was Amanda's posture?

(i) She was sitting straight

(ii) She was lying on the bed

(iii) She was standing straight

(iv) She was sitting in a lazy dropping way

# Question 4: Which of the following things Amanda's mother didn't tell her to do?

(i) stop biting her nails

(ii) hunch her shoulders

(iii) stop slouching

(iv) sit up straight

## Q6. Read the extract below and choose the correct answer:

1X4=4

Marriage gifts are meaningless without the sweet bread known as the bol, just as a party or a feast loses its charm without bread. Not enough can be said to show how important a baker can be for a village. The lady of the house must prepare sandwiches on the occasion of her daughter's engagement. Cakes and bolinhas are a must for Christmas as well as other festivals. Thus, the presence of the baker's furnace in the village is absolutely essential.

## Question 1: In Goan village, what are meaningless without the sweet bread 'boll

(i) Birthday parties

(ii) Holi celebration

(iii) Wedding gifts

(iv) All the occassions

## Question 2: What food items are compulsorily prepared during Christmas in Goa?

(i) Coconut cookies and cakes

(ii) Muffins and snack cakes

(iii) Cakes and bolinhas

(iv) Buns and rolls

#### Ouestion 3: Find the word in the extract which means 'celebration meal'.

(i) Charm

(ii) Occassion

(iii) Engagement

(iv) Feast

# Question 4: What is must for a lady of Goa on the occassion of her daughter's engagement?

(i) She must prepare sandwiches

(ii) She must clean the house

(iii) She must feed seven children

(iv) She must purchase any gold item

(Class 10, English Question Paper, Page 4 of 5)

Brilliant scientist though he was, Griffin was rather a lawless person. His landlord disliked him and tried to eject him. In revenge Griffin set fire to the house. To get away without being seen he had to remove his clothes. Thus, it was that he became a homeless wanderer, without clothes, without money, and quite invisible — until he happened to step in some mud, and left footprints as he walked! He escaped easily enough from the boys who followed his footprints in London. But his adventures were by no means over. He had chosen a bad time of the year to wander about London without clothes. It was mid-winter. The air was bitterly cold and he could not do without clothes. Instead of walking about the streets he decided to slip into a big London store for warmth.

## 1. Why did Griffin set the landlord's house on fire?

A. as an act of revenge

B. because his landlord disliked him

C. he had ejected his landlord

D. all of the above

## 2. When did Griffin become quite invisible?

A. when he had his clothes on

B. when he left behind footprints in mud

*C.* after he removed his clothes

D. when he became a homeless wanderer

## 3. How do we know that Griffin was a lawless person?

A. the landlord did not like him

B. he had no money

C. he had set fire to the landlord's house D. he had to escape to London

#### 4. Why does the narrator say that it was 'a bad time of the year'?

A. It was very cold

B. Griffin had to wander in the streets

C. It was the end of the winter season. D. all of the above

## Q7. Answer the following questions in 40-50 words (any five):

3X5=15

- a) How did Belinda's pets, other than Custard, face the pirate?
- b) Why did Maxwell call the air hostess "the queen of her kind?"
- c) Though Horace planned everything meticulously, why did he fail?
- d) How did the baker attract the children?
- e) How did Richard's mother help him become a scientist?
- f) What did Mandela think for oppressor and oppressed?

## Q8. Answer any one of the following questions in 120-150 words:

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Griffin's unlawful activities devalue his scientific discovery. What are some of the qualities that he should have developed?

#### OR

Describe what Valli saw during her bus journey. How did the scenes and sights affect her?